

Audition Information for Wizard of Oz

Auditions for The Wizard of Oz will be held at The Salvation Army Kroc Center in Biloxi, MS

Auditions are held for ages 6-18.

Friday, May 6, 5-7 pm

&

Saturday, May 7, 10am-12 pm

(You do not need to attend both days)

PLEASE CALL FELICIA BOND TO SCHEDULE AN AUDITION AT (228) 374-9109

Video auditions may be completed in place of in person auditions. Videos may be emailed to felicia.bond@uss.salvationarmy.org by FRIDAY, MAY 6 AT 4 PM.

Cast list will be announced on Friday, May 13.

-Audition Requirements-

Auditions are open for ages 6-18.

1. Prepare one monologue of your choice from the PDF below.

Memorize if you are auditioning for a speaking role

2. Prepare a song of your choice (3-minute maximum)

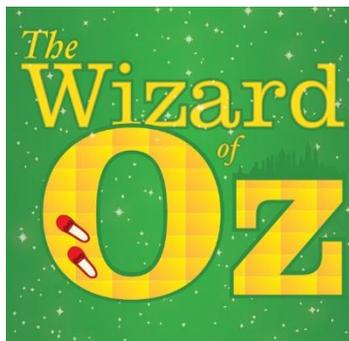
Please note that you may be asked to perform a shorter excerpt from your song.

* You may use an accompaniment track (no background vocals) or sing a cappella*

A Bluetooth speaker and CD player will be available for accompaniment tracks

Please arrive 20 minutes early to your audition.

Audition packets are available online to print ahead of time and can be found on our website.



Audition Tips

Be prepared

If you are asked to present a song or monologue, prepare your piece well. Memorize your selection and practice it many times.

Be kind to everyone and smile

Remember that your audition for every show begins the moment you walk through the door. You may be perfect in the audition room, but rudeness or misbehavior in the waiting area will be noticed. In the same thought, kindness and respectful behavior will also be noticed.

Be on time for your audition

We ask that you arrive 20 minutes prior to your scheduled audition, so that all your paperwork can be completed, and you can get a proper warm-up. Arriving early also gives you time to relax and focus and not feel rushed. Use your waiting time wisely! Be sure to take some time to focus on your audition.

Dress appropriately

Please come dressed in clothes that are comfortable and will not impede your movement, but still be neat and nice looking Please, no flip-flops, high heels, wheeled shoes, etc. Sturdy shoes that stay on your feet are preferred.

Introduce yourself

When you walk into the audition room, tell us your name, the song you have prepared, and the monologue you have chosen. This makes a good first impression.

Don't watch the directors

While doing your audition, do not look directly at the people you are auditioning for, unless specifically directed to do so. Find a spot on the back wall and perform to your spot.

Mistakes happen

If you make a mistake, do not apologize. Remember that others may not even notice a mistake, but if you point it out to them, they will know for certain. Be confident and work through any mistakes!

It's okay to be nervous

Don't worry about being nervous. Just about everyone is nervous. Do your best to have a good time and trust that your preparation will help you through!

Wizard of Oz Monologues

Memorize for the audition

Dorothy

It's my home...where I live with Auntie Em and Uncle Henry. It's where I was before the cyclone came...you see, I ran to the house, looked for Toto, bumped my head, flew up in the air, and then kept flying, and flying, and flying higher and higher until I shut my eyes and now I'm here with all these odd people and you all seem very nice but you clearly have never heard of Kansas, and that's the only place I want to be. How do I get home to my Auntie Em?

(Continue, but change emotion/scene)

Follow the yellow brick road? Follow the yellow brick road. Okay, here it is, but now which way do we go? (Looking at scarecrow) That's funny. Wasn't that scarecrow pointing the other way? (Talking to her dog) Don't be silly, Toto, scarecrows don't move...hey, you moved! I think you're trying to tell me which way to go, but...are you doing that on purpose, or can't you make up your mind?

(Continue, but change emotion/scene)

Toto! Toto, we're back...there's the barnyard, and the cows, and the pigs, and oh...Auntie Em! Uncle Henry! I'm home! I'm back from Oz!

Tin Woodman

(Talking through a closed mouth) Oooooooooiiiiiiiiiiiiiiiiiiii! Heeeeellppp mmmmmmmmmmmmmmmmmmm. Oooooiiil caaaaaaan! (Jaw loosens a bit) Ahhhhh. Thank you! More please, more! My elbows, my shoulders, my knees, my feet. Thank you, thank you. I've been holding this axe in the air ever since I rusted, and it feels so good to set it down. I'd begun to think no one would ever hear me, and I'd stand here always. What made you pass this way?

(Continue, but change emotion/scene)

A little more oil, please? Thank you. I learned to be a woodchopper from my father, and when I was grown, I fell in love with a beautiful Munchkin girl, who loved me back. What bliss it was to feel love. But she lived with an old woman who wanted to keep the girl all to herself so that she'd always have someone to cook and clean for her. When the old woman learned of my intentions, she asked the Wicked Witch of the East to prevent the marriage. The Wicked Witch enchanted my ax, and as I was chopping logs for our house, the axe slipped and chopped off my leg.

Scarecrow

(To audience, smiling throughout) You don't want to be a scarecrow. Trust me, I may look happy, and I often am, but here's the thing: I'm stuffed with straw. And it itches. But the itching isn't the worst part... I'm even used to it now. Real problem is, I'm bored up here all day, sitting in the hot sun. Scaring the crows doesn't take up too much of my time, because nothing I do scares them. There's nothing to do, nobody to talk to, nothing. I mean, have you ever tried talking to a crow? I asked one of them why they're not scared of me, and he says: "You're made of straw". No point even trying to talk to these birds.

(Continue, but change emotion/scene)

Because I am only stuffed with straw, I have no brains, and I come to you praying that you will put brains in my head so that I may become as much a thinking man as any other in your dominions.

Lion

I am a Cowardly Lion, afraid of everything. I beg for courage, so that I may truly become the King of Beasts. And you don't have to ask me why – you know that only you can grant this request.

(Continue, but change emotion/scene)

What makes the flag on the mast to wave? Courage! What makes the elephant charge his tusk in the misty mist, or the dusky dusk? What makes the muskrat guard his musk? Courage! What have they got that I ain't got? Courage! You can say that again!

(Continue, but change emotion/scene)

Rooooaarr! Put 'em up, put 'em up! Which one of ya first? I'll fight ya both together if you want. I'll fight ya with one paw tied behind my back. I'll fight ya standing on one foot. I'll fight ya with my eyes closed. Oh, pulling an ax on me eh? Sneaking up on me, eh? Why ruff, ruff!

Oz

I see that I am the last resort for each of you. I will give you all my answer. You have no right to expect me to give you all the things you desire unless you do something for me. In this country everyone must pay for everything they receive. If you wish me to use my magic powers to send you home again you must do something for me first. Help me and I will help you. [...] I am prepared to give you the biggest, kindest, most loving heart in all the world. I will give the Lion all the courage he desires, and stuff the Scarecrow's head with brains. Dorothy will be returned to Kansas. But none of these things will happen if you do not kill the witch!

Wicked Witch

(To herself) A little girl, a Scarecrow, a Tin Woodman, and a Lion... I have no use for the first three, but I would like to harness the Lion like a horse and put him to work. Wouldn't that scare the Winkies when I ride around!

(Continue but change emotion/scene)

Aaaiiiiiieeeeeeeeeee! What have you done? I'm melting away. In a minute I'll be gone. Didn't you know water would be the end of me? I never though a little girl like you could end meeeeeee.....

Glinda

Of course not. You have more use for them than I. The shoes you wear will quickly carry you over the desert to wherever your heart desires. If you had known the great power they hold, you could have gone back to your Aunt Em the very first day you came to this country. [...] One of the most curious things about them is that they can carry you to any place in the world in three steps, and each step happens in the wink of an eye. Just knock the heels together three times and tell them where to go.

Winged Monkey King

Quiet! That one...remove his straw and toss his clothes away. That metal one...throw him off the cliffs we passed over. And him...tie him up. And this one...wait. She is protected...see the mark on her forehead? We cannot destroy her - her power is stronger. Lift her quickly and carry her to the Wicked Witch's castle. Once that is done, we will never have to see her again.

Guardian

Since you demand it, I must take you to his palace. But first you must each put on these spectacles. If you did not wear spectacles the brightness and glory of the Emerald City would blind you. Even those who live in the city must wear spectacles night and day. [...] Stop here! We must formally tell Oz of your presence, although he has surely been aware of your journey for some time now.